



Northern Watch Newsletter

Spreading the good news of Endewearde

October 2011

Scribed Seneschal

By Lord Otto Gottlieb

To the citizens and friends of the Shire of Endewearde do I bid greetings! While many wonderful things have occurred over the summer (e.g. event/camping season, our first Schola, etc.), my focus for this newsletter is an administrative one. Since the last newsletter, we have made significant headway with developing a Shire Charter and instituting a transparent selection and appointment process for Shire Officers. I could not be more pleased with the results.

As I stepped into the role of Endewearde's Seneschal in March, there was some debate about terms for Shire Officers. It was determined that the Populace wanted to discuss this and other Shire administration questions more thoroughly. As a result, a series of Shire meetings for charter development were held over the summer. The last meeting was on August 21, 2011 where we finalized the content of a revised charter. This charter was ratified on Sunday, October 16, 2011 at the Shire Meeting held at the Church of Universal Fellowship (Mistress Brita's Church), 82 Main St., in Orono from 1:00 to 3:00 PM. The charter can be found on our website (<http://www.endewearde.eastkingdom.org/Govern/>). We voted unanimously to ratify the charter as a whole. Please know that 15 to 20 members contributed to this effort. I am very proud of the process and progress we've made here.

Regarding terms for Shire Officers, this was the first issues we tackled in the Charter. The overwhelming desire for a transparent selection and appointment process has compelled me to institute this procedure now, regardless of the Charter ratification. This procedure is the same as the one presented in the proposed Charter. In brief, Shire offices are 3 year positions. Beginning the process this year, I announced, on the list (Yahoo! Group) and at the special Shire meetings, that the Chamberlain, Knights Marshal, Herald, Minister of Lists, Local Fencing Marshal, and Shire Chirurgeon positions are up for appointment (Quarters 1 through 3). Now that we are in the fourth quarter, I hereby announce those that have submitted a request to fill an office (see "News of the Wearde" section). I will be asking for your input on behalf of the Shire or community of the specific activity until the end of the year. I will then announce the selections in January. I would like to note that most of the people listed have served in these offices for many years. Some may be serving out of loyalty to keeping the Shire functioning. As we are a volunteer organization, I encourage other members to step-up and relieve these good people as they wish. Let's not let anyone get burned out and decide to stop playing!

Thank you for all you do to make us better.

Lord Otto Goettlieb

Guilds: then and now

By Lord Gwillim Kynith

In our last newsletter, I wrote about households within the SCA. In this issue, I thought it made sense to follow up with an article about our SCA guilds. First, let's look at guilds and commerce in medieval history.

It's surprising to see how little our SCA guilds resemble the real things.

There was no mass production in the Middle Ages. Manufacturing was done by individuals, artisans who were often assisted by family members or others who had been sent to live with the artisan in order to

learn a trade. Things were pretty much made to order, one at a time. The idea of building up a surplus of goods with the goal of making a big future sale was foreign to the medieval tradesman. They made what they knew was going to sell. If someone wasn't buying it, they didn't make it

Just as the general populace of the Middle Ages learned the advantages of banding together to live in towns, so, too, did the tradesmen learn that there were advantages to banding together. Over time, guilds were

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News of the Wearde

Appointments

- Lord Ané du Vey appointed to unbelted squad at Pennsic where he performed admirably
- Carl of Endewearde was warranted as a thrown weapons marshal at PENNSIC XL

Awards and achievements

- Lady Aneleda Cyntheria Falconbridge was awarded Maunche at GNEW.
- Lady Sylvia du Vey was rated a Master Brewer by the Interkingdom Brewers' Guild at PENNSIC XL
- Lord Otto Gottlieb received Journeyman status by the Interkingdom Brewers' Guild at PENNSIC XL
- Lord Gwillim of Kynith won the archery competition at the Hunt and is now Endewearde's First Archer

Tournament & Contest Results of Note

- Best of Show in potables at GNEW went to Lady Sylvia du Vey
- Lady Anne Wyecliffe presented a needlepoint panel with a Unicorn Tapestry motif at GNEW, which merited a ranking of Working Knowledge in Canvas-work
- Oleksander of Endewearde won the Rapier Tournament Golden Apple at Hadchester's Orchard War III
- Nick the Good placed third in the youth division of the St. Sebastian Prize Shoot, with a score of 63 at PENNSIC XL
- Lord Godric of Hamtun won the overall handbow prize at PENNSIC XL with an impressive score of 148
- Lord Otto won best populace choice, beer, and mead at the annual Hunt Potable's Competition.
- Hew of Albion won the Hunting Horn competition at the Hunt.
- William of Endewearde won Best cordial at the annual Hunt Potable's Competition.

Announcements

- Hadchester was approved as an acceptable name for the Incipient Shire of Hadchester (formerly Hadrian's Keep)
- Rowan Argyle and Lord Teo Cole Amici have moved from Endewearde to Carolingia, may your life lead you to great happiness, and may you return often
- Rowan Argyle is Cadet to Mistress Mercedes Vera de Calafia
- Oleksander of Endewearde is now cadet to Don Frasier McLeod
- Lord Radbod (formerly Ben) of Endewearde served as Marshal in Charge of Fencing at Orchard War III
- Lord Otto Goettlieb is Apprentice to Master Ludwig von Eisenburg
- Congratulations to Hew of Albion on the founding of your new shop the Rampant Squirrel Foundry (<http://www.etsy.com/shop/mainelymedieval>) may it bring you much satisfaction.

Fun things to do in Maine this Fall and Winter

Great Maine Apple Day (Non-SCA) – Unity, Maine – 10/23

Celebrate the history, flavor, and tradition of Maine apples at the MOFGA Ed. Center - <http://www.mofga.org/Default.aspx?tabid=294>

Harvest Schola – Fort Kent, Maine – 10/29-10/30

An overnight A&S and Feast event hosted by the Shire of Smithwick - <http://www.eastkingdom.org/EventListing.html>

Uncivil War - Auburn, Maine – 10/29

A day long mini-war hosted by the Province of Maligentia - <http://www.eastkingdom.org/EventListing.html>

Endewearde's Bare Blade Tavern Brawl – Unity, Maine – 11/19

The East Kingdom's longest running fencing event also featuring many A&S classes - <http://www.eastkingdom.org/EventListing.html>

Hadrian's Yule Feast- Waldoboro, Maine – 12/10

A feast and dry revel event hosted by the Shire of Hadchester (incipient) - <http://www.eastkingdom.org/EventListing.html>

News of the Wearde

~continued~

Upcoming Shire Openings

Currently the Seneschal is soliciting comments from the populace for the Shire Officer candidates for the 2012-2014 term. Please contact him before the end of October 2011 if you wish to share any information, support, or concerns for the following candidates.

- Chamberlain - Lord Godric of Hamtun**
- Knights Marshal (KM)* - Lord Ané Du Vey**
- Herald* - Mistress Brita Marie Svendsdottir**
- Minister of Lists - Lady Sylvia of Endewearde**
- Local Fencing Marshal - Lady Bryn Millar** & Don Frasier MacLeod
- Shire Chirurgeon - Lord Roland De Endewearde** & Lord Eoin An Doire

*Required Shire Officer. **Current Officer.

Call for Event Proposals: Winter

Please also submit proposals (formerly known as bids) for winter events which you'd like to Autocrat. This includes, but is not limited to the "Tourney of Love."

At recent Shire Meetings we have discussed that our event calendar is becoming very full with "traditional" events. It was agreed that just because we run an event once, or many time in the past, we need not run every event every year.

Please contact the Seneschal with questions or to submit event proposals for the winter quarter.

Recently at Meetings

In the last months the Shire has held two business where we've refined the unofficial "What's What in Endewearde" into a ratified official Shire Charter which will now be submitted to the East Kingdom for approval.

For full details please see the minutes in the Meetings folder on the Endewearde Yahoo! Group. (<http://groups.yahoo.com/group/endewearde/>)

Our next meeting will be our official quarterly business meeting and will held January 22, 2011. All Shire residents are encouraged to attend.

Shire Events

*Please check the website and with the organizer for cancellation or questions.

Bare Blade Tavern Brawl – Saturday – November 19, 2011 - Unity, Maine

The East Kingdom's longest running fencing event which also features many A&S activities and classes. Autocrat: THL Frasier MacLeod

Every Thursday

Arts and Sciences

6:00 PM – 9:30 PM @ Hew of Albion's home and shop in Orrington – FREE

Every other Thursday

Dance Practice

7:00 PM - 8:50 PM @ Orono High School Cafeteria, Orono, ME - FREE

Contact Lord Gwillim Kynith by email at gwillim@endewearde.eastkingdom.org for more information about period dances or with any questions.

Sing Thing

7:30 PM - 9:30 PM @ Lord Gwillim Kynith and Lady Constanca de Vianne's home in Orrington. - FREE

Contact Lord Gwillim Kynith by email at gwillim@endewearde.eastkingdom.org for more information and for driving directions to his home.

Most Sundays

Fighter Practice

4:00 PM - 7:00 PM @ Herbert Sargent Community Center, 342 Bennoch Road, Old Town, ME 04468 - \$5.00 FEE

This is an official Society for Creative Anachronism (SCA) practice in the Shire of Endewearde for Youth Combat, Youth & Adult Fencing, and Adult Heavy Weapons Fighting.

Contact Lord Ané du Vey vey@endewearde.eastkingdom.org for questions about heavy fighting, and Lady Bryn Millar bryn@endewearde.eastkingdom.org for questions about fencing.

What to do if you are called into court?

By Mistress Brita Mairi Svendsdottir

The first award most people get in the East is the Award of Arms, except for youth, who are most likely to be called up for the Gawain for martial prowess and the Tyger's Cub for courtesy and service.

The King and Queen will be seated on thrones on a dais (usually) with the herald standing between them. The (usually) King will say something such as, "We understand that there is one in our kingdom, who, although young, is most worthy of recognition". He will nod to the herald who will call you into court. If you are wearing a knife or sword you should leave it in your seat or hand it to one of the Queen's guards to hold for you so that you are not carrying offensive weapons into the Crown's presence. Females are often escorted by their father, brother, or significant other to the bottom of the steps leading up to the dais, where one of the Queen's guards helps them up the steps. You then kneel on the yellow cushion with the blue tyger on it that is in front of the thrones. (This leads to a little side discussion of why everything in the East is about Tygers - this is our populace badge, just as dragons are for the Midrealm).

The King will then greet you, and often say something like "Do you know why you are here?", to which the person often replies, "No" or sometimes "I didn't do it!". It is always important to remember to be respectful, even if the King is your drinking buddy and you have just been teasing him in private. Even if you don't particularly like or respect him as a person, you are respecting the office he holds. Then sometimes the Crown will tell the herald to call in the rest of the people who have that award (this does not happen for AoAs, as there would be way too many). The herald will say something like, "We call into court the Companions of the Tyger's Cub" (This is not always done for non-armigerous awards - that is awards that do not come with an AoA, but is always done for Awards of High Merit and Peerages). Everyone else who has the award comes forward (which is why there are often so many Silver Crescents (service award) that it seems like half the hall has come forward). The (usually) King will then talk to you about why you are getting the award, "We have heard how you have helped out with feasts and taught others how to make finger loop braids, and carried baskets for people, and we would like to do this."

He gestures or nods at the herald, who begins to read the scroll telling how wonderful you are and why you are getting the award. The herald will hand the scroll to the King, who will show it to the populace, and the herald will announce who has created the scroll (Often the person's name and contact information are on the back so that the recipient can contact them - it is always nice to send a thank you to the person who made your scroll). If there is a token, such as a medallion, that comes with your award,



King Lucan and Queen Jana along with then Prince Gregor von Heisler and Princess Kiena Steward hold court at PENNSIC XL. Photograph by Mistress Brita Mairi Svendsdottir.

the King and Queen will put it on you. Then you are usually assisted to stand, and the herald will lead the audience in Vivats for you: "For Njall Randevisson, newest companion of the Order of Gawain, Vivat! Vivat! Vivat!" If the other members of your order have been called into court, the King will now tell you to greet your companions (in the case of Silver Crescents, often at the back of the hall so that court can continue). At this point you will be handed your scroll, or it will be given to someone to hold for you so that you can greet your companions). When you leave the presence of the Crown, you may turn your back on them to walk down the stairs, but at the bottom of the stairs, turn and bow/curtsey to them before leaving.

*Thou blind man's mark, thou fool's self-chosen snare,
Fond fancy's scum, and dregs of scattered thoughts,
Band of all evils, cradle of causeless care,
Thou web of will, whose end is never wrought -*

*Desire, desire! I have too dearly bought,
With price of mangled mind, thy worthless ware,
Too long, too long asleep thou hast me brought,
Who should my mind to higher things prepare.*

*But yet in vain thou hast my ruin sought;
In vain thou madest me to vain things aspire,
In vain thou kindest all thy smoky fire;
For virtue hath this better lesson taught -
Within myself to seek my only hire,
Desiring nought but how to kill desire.*

~Sir Philip Sydney, 1581

Guilds from page 1

established by tradesmen to serve a variety of purposes. A guild was an official, law-wielding organization within a town that oversaw various aspects of commerce and the production of goods and services. A typical medieval town could have anywhere from a dozen to a hundred guilds, each looking after its own tradesmen. There were bakers' guilds, shoemakers' guilds, glaziers' guilds, plasterers' guilds, brewers' guilds, etc...

According to Philip Daileader, Associate Professor of History at the College of William and Mary, guilds protected the common interests of those who practiced a certain trade. Though guilds looked out for the welfare of the producer, NOT the consumer, they maintained a high degree of quality in the products and services that they controlled, ultimately benefiting the consumer of the day. Guilds were very much opposed to competition within their memberships, making very sure that one tradesman didn't gain an advantage over another: they banned any form of advertising by individual members, established set prices for products or service, limited the quantity of goods that individual members produced, and regulated the tools and raw materials that members could use as well as how they were to be used. By classifying their members as Master, Journeyman, or Apprentice, guilds controlled who could make and sell a particular product or service. Unlike their historic namesakes, SCAdian guilds bear no such authority within the Society. Even if one squints really hard, it's difficult to find many similarities.

In the SCA, a guild is nothing more than an unofficial collection of members who want to learn about and discuss a particular art or science. In most cases, there are no specific requirements for or benefits of membership in an SCA guild. SCA guilds are, essentially, special interest groups and exercise no control over who can and can't participate in our various arts, sciences, and crafts. Even for members who happen to make and sell a particular product at one of our events, SCAdian guilds have no authority over that individual or the product or service, nor do they offer any endorsements.

Trivia

“According to the Society Earl Marshal there are approximately 15,000 individual authorized fighters in the SCA, with the vast majority being heavy list fighters. It’s difficult to determine if this still represents the largest private army in the world. Unfortunately it’s likely that this is no longer true, as some sources say Xe Services (formerly Blackwater Worldwide) may have as many as 20,000 soldiers and associated combat personnel. However it is impossible to know because unlike the SCA, security contractors closely guard information about their combat forces.”

-Oleksander of Endewearde

Most SCAdian guilds have little to no hierarchy. In most cases, it's difficult to even produce a list of the members within a given guild. Some longstanding guilds have a guildmaster or guildmistress, though that title is unofficial and isn't taken as part of one's name. (Since "Master" and "Mistress" are reserved in the SCA for certain members of the Peerages, these titles cannot be used by the various guilds within the SCA; a notable and unfortunate deviation from history.)

Certainly, there can be benefits to belonging to an SCA guild. It can put a novice in touch with artisans both local and abroad, and vice versa. Though the modern relationships that form are probably nothing like those of historic medieval Masters and Apprentices, they can be entertaining and fulfilling to everyone involved. Guild members may pool information and resources and work on common projects together. It's always fun to gather and talk with folks of similar interests, and more often than not, someone comes away having learned something.

Here in Endewearde, we have a few guilds. The two most active are the brewers' guild and the cooks' guild. In addition, there's also the embroiderers' and tailors' guilds. A good way to find the various guilds within the SCA is to do a search on the Internet. You'll be surprised at what's out there! Different kingdoms value their guilds differently, or not at all. In most cases, membership within a particular SCA guild is not limited to a specific region or kingdom. All one needs is an interest in, a desire for, or a willingness to share, information.



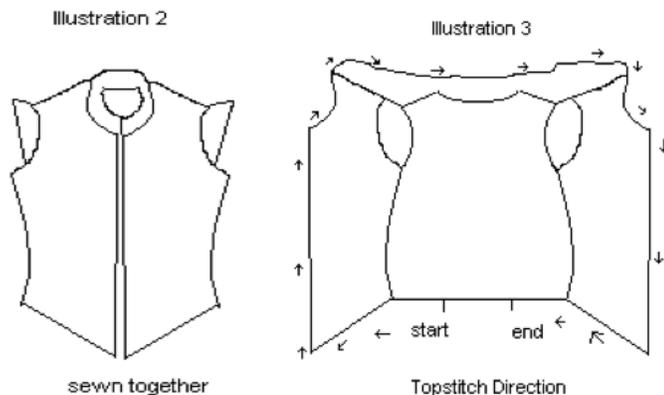
King Lucan at PENNSIC XL battlefield area. Photograph by Mistress Brita Mairi Svendsdottir.

Doublet from page 4

the armholes. Once the tailoring is done, take the pins out, and you have your pattern.

Cutting the Fabric This is pretty easy. Cut the pattern out of both the lining and outer fabric. You have already figured for seam allowances in the tailoring process.

Construction This is the part of the process that makes this doublet my favorite. You see, in making about 40 of these I've discovered several shortcuts that cut down on the time it takes to make a regular doublet. Now, follow along carefully.



First we will construct the lining. Stitch the front shoulders to the back shoulders. If, in the tailoring you have put a seam in the back piece, stitch the back seam. Stitch the shoulder caps to the armholes. Stitch the front side seams to the backside seams. Stitch on the collar. You should have the doublet lining completely sewn together now. (See illustration 2)

Now we will construct the outer shell. Do exactly the same thing that you just did for the lining. You will end up with two identical pieces, the lining and shell. If you get this far, then you're doing it perfectly.

Next, pin the two shells together, around the outside, starting at the bottom, two inches from the center back. Pin together the pieces all the way around the outside, going from the bottom, to the front where it will be buttoned up, to the collar, down the other side of the front, back to the bottom, and leave a gap about three inches wide from where you started buttoning. (See illustration 3) Sew together.

Now you will have one piece, inside out. Pull everything right side out through the gap at the bottom. Topstitch along the outside line, folding in the selvage at the bottom and close the gap with the topstitch. At this point everything should be sewn together except the sleeves. Fold the selvage in and topstitch the sleeves closed.

Now, all you have to do is make buttonholes, and sew on the buttons, and you are done.

News of PENNSIC XL

By Mistress Brita Mairi Svendsdottir

Pennsic: there was fighting, there was fencing, there was shooting, weapons were thrown. There were classes, there was court, there was shopping, there was rain, there was sunshine, there was heat, there was singing, there was dancing, there was drinking, there were friends. Final score: East 19, Midrealm 4.

Endewearde was well represented in several areas. Ane du Vey was on the Unbelted Champions' team that won their battle. Godric was on the Archery Champions' team that blew away the Midrealm. The populace shoot was also won handily by the East: several Endewardians contributed. Those I know of: Brita 14 pts, Otto, 15 pts, Agatha, 20 pts (and she killed the frost giant in the middle of the castle). Sylvia was rated a Master Brewer by the Interkingdom Brewers' Guild and Otto received Journeyman status.

Brita, Vey, Syr Cedric, Finan and Carl were the Endewearde team in the rapier battles (we won the town and both field battles, but lost the woods). The freezy pop strategy worked really well. In the second rapier field battle, each side was allowed to place up to 100 hay bales on the field to create a broken field. While the Midrealm constructed a fort, we had King Lucan throw out one ceremonial hay bale while we sat down and ate freezy pops.

Aneleda and Jean de Montaigne ran a successful and entertaining East/Midrealm bardic circle, which ended with a performance by Gwillim. Carl became an official thrown weapons marshal after spending several hours on the range. Elena was on the thrown weapons range every day, I think, and Godric was on the archery range every day. Brita was at the fencing field, but managed to avoid any marshal duties except weapons inspection (yay, me!). Godric and Margaret put on their usual delicious brunch. Njall was very popular due to his inexplicable liking for digging fire pits. Alys ran an informal enameling workshop in Gamol Gat camp. Nick the Good placed third in the youth division of the St. Sebastian Prize Shoot, with a score of 63, and Godric won the overall handbow prize with a score of 148.

I'm sure there were other accomplishments that I have failed to note, but Endewearde was well represented, and we all had a great time.

What's the Best Top Award in the East Kingdom?

By Oleksander of Endewearde

I'm fairly new to the SCA, but one thing I've noticed is that there are a lot of awards around here. These seem to honor and reward people for their accomplishment in skills and service related to the SCA. And it seem to be a good system which keeps people engaged with the Society. Since becoming involved I have learned that not all awards are equal, each carries certain titles, prestige, respect and sometimes other privileges and responsibilities. As I learned more I wondered which award was actually the best award. I asked around and everyone pretty much agreed that there was no one best award but that some are better than others. The peerages of course carries the highest official rank according to the Order of Precedence so they seem like a good place to start in judging the best award.

I'm really intrigued by these and the other top level awards, and it seems like a fairly noble goal to strive for: better yourself and pursue a path to be recognized for your accomplishment. But aside from official rules, which award really is the most prestigious and best? Which is the hardest to achieve, the most elite?

The group called the peerages which cross kingdom lines are undeniably important. These include the Pelicans who are honored because of their unrelenting service to the SCA, the Laurels who are honored because of they have mastered one or more period arts, skills, or areas of knowledge, and the Knights are honored because of their skill at arms with a certain type of weapon and for their chivalric virtues. But there are two other skills which seem as common and important to the SCA as those in the peerages, archery and fencing. For some reason, which I assume is tradition, there is no similar peerage nor an existing peerage which accepts people who have chivalric virtue and skill with a bow or a rapier. So the top level award in the Kingdom is the top level award for these very important parts of Society activities. Respectively they are the Order of the Sagittarius and Order of the Golden Rapier (OGR). And since nearly all kingdoms have similar top level awards for archery and rapier it seems only fair to treat them equally as top level awards on par with the the peerages. So for the purposes of this article I've considered these five awards as potential "best awards". This certainly isn't meant to marginalize the peerages nor the top level awards in equestrian and thrown weapon skills but these and other similar skills clearly haven't become as important or ubiquitous part of Society as A&S, Service, rattan combat, rapier, and archery are.

I decided to rank this in an unbiased way, by the numbers. So I checked the EK Heraldry Order of Precedence page to find the data. As this article goes



to print this page is updated only up to May 2011. The first place I started was how many members there actually are in each group in the East Kingdom. It turns out there are 317 Laurels, 268 Pelicans, 219 Knights, 119 Sagittarius, and 92 OGRs. So with the fewest members, OGR is the rarest and most elite. But as I looked longer I noticed that these awards have not all been around for the same amount of same time. If one group like the Laurels have been around since 1971, they should naturally be more of those than OGRs which has only been around since 1992. The Knighthood was the original peerage and has been around since 1968, making it the most established and oldest top award at 43 years, compared with the youngest, OGR which have only been around for 19 years. But age really isn't everything.

I figured, it's got to be tied to membership somehow, so I crunched a few numbers to see on average how many are awarded each year (per annum). It turns out, about 7.9 Pelicans are made per annum, 7.1 Laurels, 5.1 Knights, 4.8 OGRs, and 4.4 Sagittarius. So by this measure Sagittarius is the most elite. But then I thought, what about per capita? So I compared how many member of the order there are compared to current participants who are eligible for each award. For pelicans and laurels we'll divide the number of awards by the total paid members in the East (3895), and for knights and OGRs we'll use current authorized fighters (1259 and 228 respectively), and the Archery Captain General told me that we don't track archery participants, but that 800 is a more accurate estimate than the 165 ranked archers. This gives us 0.068 for Pelicans, 0.08 for Laurels, 0.15 for Sagittarius, 0.17 for Knighthood, and a dismal 0.40 for OGR, making Pelicans by far the most elite by this measure. In all cases, the lower the number

Please see *Awards* on page 9

Awards from page 8

the more elite the award is. For a complete summary of all the numbers see Figure 1.

Well there you have it, by venerable age Knighthood is the most prestigious, by total members its OGRs, and by how few it inducts each year it's Sagittarius, and by per capita ratio its Pelican. That's what the data says, though I'm pretty sure this does not settle the argument of which is the best award. I'm aware that some people might even scoff at OGR and Sagittarius being included in the same category as the peerages, but as someone seeing this with new eyes it seems silly to exclude the period skills like rapier combat and archery from the peerage especially since they have become fairly large and ubiquitous parts of so many events. And it seems ironic that an active SCA member is far more likely to become a particular Peer than they are to reach top level kingdom accolades in archery or fencing. I'm new, so I may be missing something but in my humble opinion, it seems to lessen the peerages that certain important activities in the society seem to be left out of them entirely and as a result have, by some measures, become more elite than the official peerages themselves.

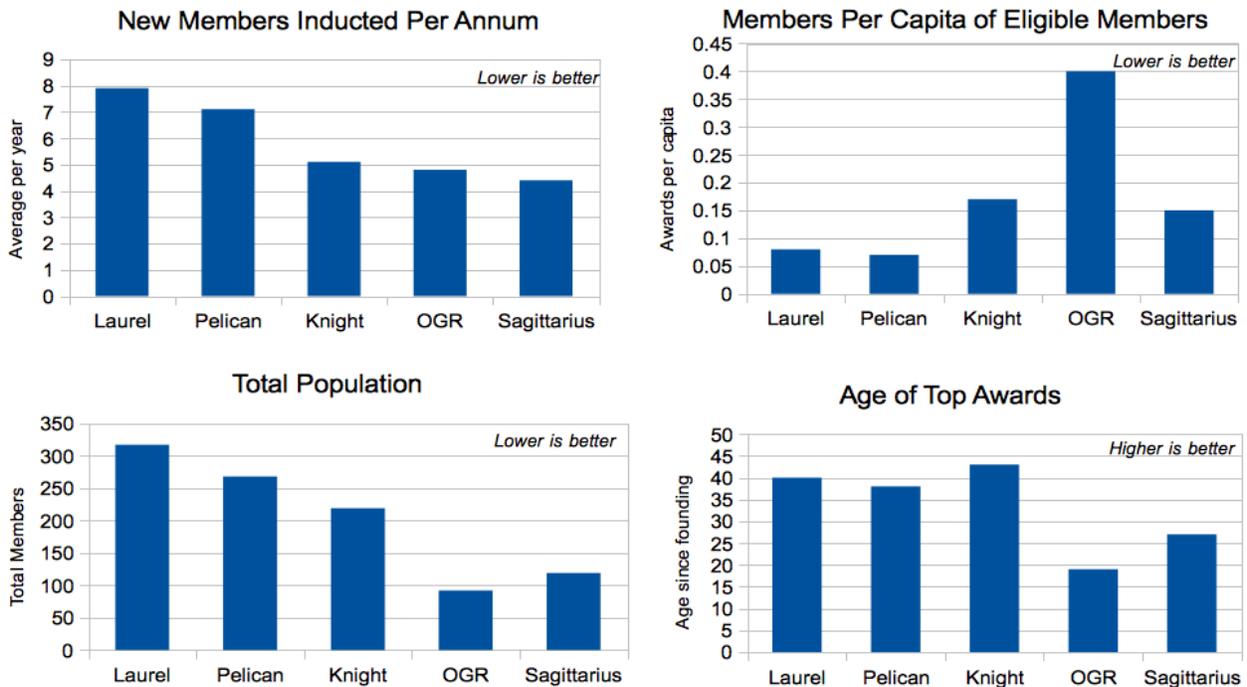
In the end, awards are what we each make of them and it doesn't matter what the best award is.

What does matter is that the awards serve the people who are the SCA. The awards should serve to inspire and create growth in the Society. It seems like mostly they do this, but perhaps the best question would be: Are the awards working as well as they can to fully encourage the growth of the period arts and skills found in the SCA today?

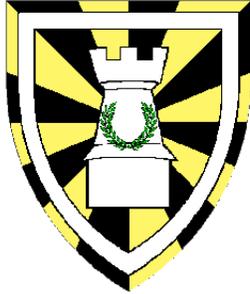


In my opinion, the device of the Order of the Pelican, is by far the best. The pelican feeding her babies with her own blood a powerful historical symbol, called the 'pelican in her piety' as shown in this 1588 copperplate from the Pieter van der Borcht edition of the Sancto Epiphaniū ad Physiologum.

Figure 1: Summary of a numerical analysis of the East Kingdom top awards.



Shire of Endewearde – Officers



ADMINISTRATIVE

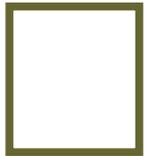
Seneschal - Lord Otto Gottlieb
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Deputy Seneschal - Syr Cedric of Thanet
- cedric@endewearde.eastkingdom.org
Chatelaine - Lady Aneleda Falconbridge
- aneleda@endewearde.eastkingdom.org
Exchequer - Lord Gavin of Brockton
- gavin@endewearde.eastkingdom.org
Deputy-Exchequer - Lady Alyss Treeby
Chronicler - Oleksander of Endewearde
- oleksander@endewearde.eastkingdom.org
Deputy-Chronicler - Mistress Mercedes de Califa
Web Minister - Lady Bryn Millar
- bryn@endewearde.eastkingdom.org
Minister of Arts & Sciences - Lord Nevell Sudlow
- neville@endewearde.eastkingdom.org
Chamberlain - Lord Godric of Hamtun
- godric@endewearde.eastkingdom.org
Chancellor Minor - Lady Agatha Wanderer
- agatha@endewearde.eastkingdom.org
Herald - Mistress Brita Mairi Svendsdottir
- brita@endewearde.eastkingdom.org

MARTIAL ACTIVITIES

Knights Marshal - Lord Ané du Vey
- vey@endewearde.eastkingdom.org
Mistress of Lists - Lady Sylvia du Vey
- sylvia@endewearde.eastkingdom.org
Adult Fencing - Lady Bryn Millar
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